

Jorge M. & Darlene Pérez Collection
Aspen Residence

Welcome to the Aspen Residence

The Jorge M. and Darlene Pérez Collection is a contemporary art collection headquartered in Miami, Florida. Many artworks from the collection are installed in Mr. & Mrs. Pérez's homes in Miami and Aspen but selections from the collection are also on view at El Espacio 23, an art space founded by the collectors located within a repurposed 28,000 square foot warehouse in Miami's Allapattah neighborhood. El Espacio 23 serves artists, curators and the general public with regular exhibitions, residencies and a variety of special projects drawn from the Pérez Collection.

The installation in Aspen highlights several areas of focus in the collection and creates dialogues between artists from around the globe. Given their own personal backgrounds and that Miami is a cultural hub for the Americas, there is a large emphasis on artists from Latin America including works by Julio Le Parc, Antonio Asis, Angel Otero, Jorge Mendez Blake, Agustina Woodgate and Pedro Reyes. Over the past couple of years, the collection has focused on American artists working in abstraction such as Ed Moses, Charles Arnoldi, Paul Jenkins, Elaine de Kooning and Helen Frankenthaler.

In many instances, these artists' works are in conversation with German abstract painters such as Katharina Grosse, Helmut Middendorf and Bernd Zimmer, among others. Among artists from the Americas and Europe, there is also a strong concentration on contemporary artists from Africa, including works by Mary Sibande, William Kentridge, Pieter Hugo, El Anatsui.

The collection extends to an outdoor sculpture walk that includes monumental sculptures by Fernando Botero, Pablo Atchugarry, Antony Gormley, Mimmo Paladino, Jim Dine, Donald Baechler, Lydia Azout, Anthony Caro, James Brown and Jose Bedia.

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Entry Foyer



Katharina Grosse
Untitled, 2018
Acrylic on canvas



Ed Ruscha
WEN OUT FOR CIGRETS N NEVER CAME BACK, 2017
Cast bronze with hand applied patina



John Castles
Operaciones sucesivas 2, 1982
Cast Iron



José María Sicilia
La Luz Que Se Apaga, 1997
Oil, book pages and beeswax on panel,
in artist's frame



Jose Parla
Isthmus Ceramic, 6, 2019
Ceramic, clay and pigment



Simphiwe Mbuyuza
SIJADU, 2021
Stoneware



Teresa Lanceta
La matanza de los inocentes I, 2005
La matanza de los inocentes II, 2005
 Encaustic on canvas

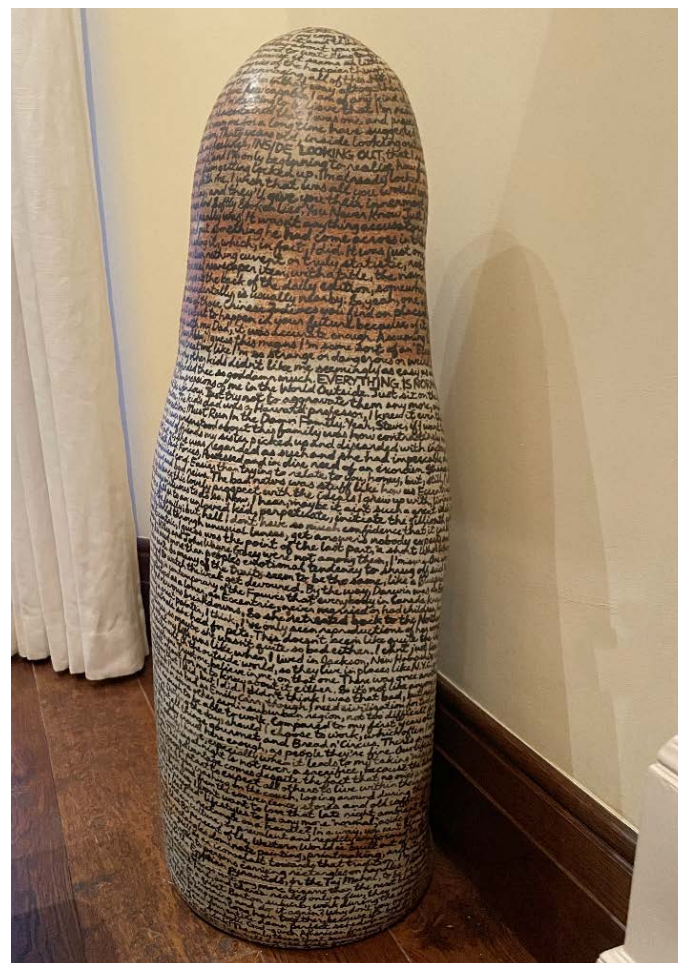


Gunther Gerzso
Semblantes, 1994
 Bronze with green patina

Library



Helmut Middendorf
Das Hundebild II, 1983
 Oil on linen



Bruce Barry
Journal Entry #103, 1999
 Ceramic



Herbert Brandl
Untitled, 2019
 Oil on canvas



Marco Maggi
Turner Box # Complete Coverage on Roy Lichtenstein (Girl with Ball), 2009
Turner Box # Complete Coverage on Andy Warhol (Mao), 2010
Turner Box # Complete Coverage on Andy Warhol (Marilyn), 2009
 Cut on paper, Plexiglas



Caroline Blackburn
No. 576, n.d.
 Stoneware



John Gill
Untitled, n.d.
 Hand-built glazed stoneware

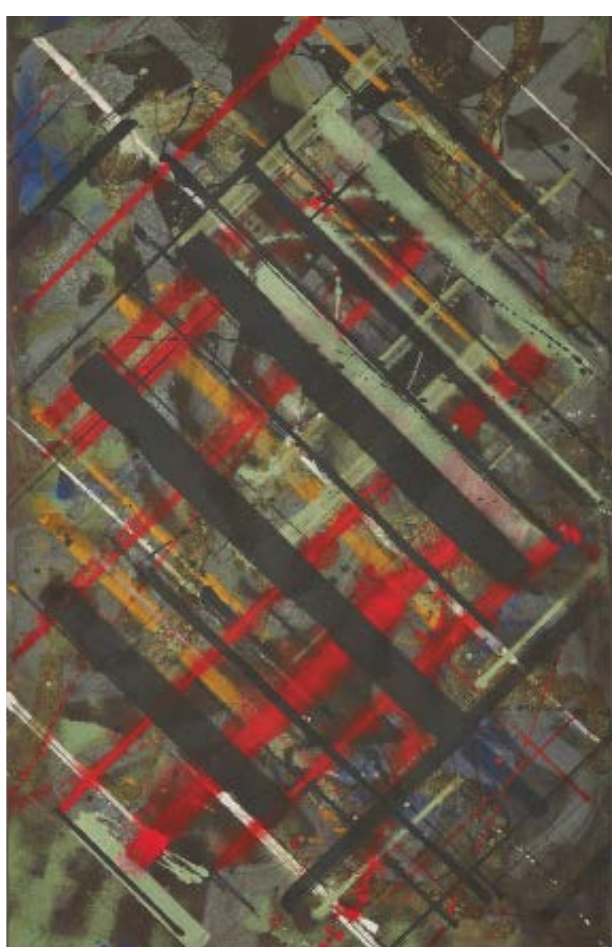


Kevin Snipes
Alley-oop, 2021
 Porcelain



Nadin Ospina
Monolito, 2012
 Carved stone

Great Room



Ed Moses
Untitled, 1988
 Acrylic on canvas



Damian Ortega
Organism 6, 2012
Ioni, 2012
 Concrete and pigment



Eduardo Terrazas
2.30, From the series "Tablas", 1972
 Wool yarn on wooden board covered with Campeche wax



Stephan Balkenhol
Large Woman with Green Pants and Large Classical Man, 1996
 Poplar wood and paint



Jasmine Little
The Road to Abilene, 2020
St. Johns Dance, 2020
 Stoneware, glaze, gravel, porcelain



Eduardo Arroyo
Ramoneur III, 1982
 Bronze



Jose Gurvich
Creación, 1969
 Bronze



Trevor Bell
Counter, Circa 2005
 Acrylic on canvas



Jose Luis Garcia
Figura Caballo 1, n.d.
 Clay



Jose Luis Garcia
Figura Caballo 2, n.d.
 Clay



William Kentridge
Construction for Return (Conductor), 2008
 Painted steel, in 2 parts

Powder Room



Jose Luis Cuevas
La Pintora, 1960
The Unholy Three, 1960
Personajes celebres en el asillo de Charenton, 1963
Rembrandt and his family in the asilum of Charenton, 1964
 Ink and watercolor on paper under Plexiglas



Nicario Jiménez
Sin Titulo, 2003
 Mixed media

Main Floor Hallway



Viola Frey
Untitled, 1966
Stoneware and glazes



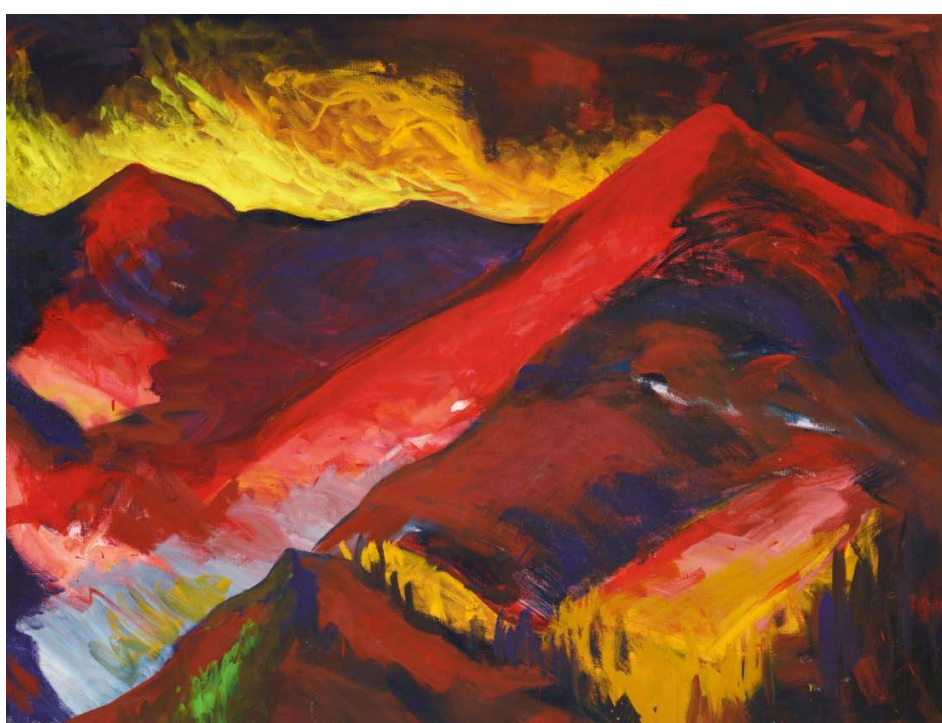
Lynn Chadwick
Beast IX, 1956-57
Bronze



Deborah Butterfield
Small Horse, 1980
Chicken wire, cheesecloth, embedded sheets of paper, rebar steel, pencil rod, rustoleum and pampus grass



Rirkrit Tiravanija
Untitled (El miedo devora el alma/viernes 20 de enero de 2017), 2017
Untitled (Fear eats the soul / Saturday, January 21, 2017), 2017
Enamel on newspaper



Bernd Zimmer
Über Aquila, 1983-84
Oil and acrylic on canvas



Thomas Houseago
Abstract Head II, 2009
Tuf-Cal, hemp, iron, rebar, redwood and graphite



Sol LeWitt
Vertical Brushstrokes, 1994
 Gouache on paper

Dining Room



Charles Arnoldi
Switched at Birth, 2005
 Acrylic on seventeen joined canvases mounted on panel



Trevor Bell
Wakulla Square II, 1982
 Acrylic on canvas



Marisol Escobar
Woman with Walking Stick, 2004
 Bronze



Paul Jenkins
Phenomenon Stately Stance, 1966
 Oil on canvas



David Nash
Standing Mosaic Egg, 2011
 Part charred oak sculpture

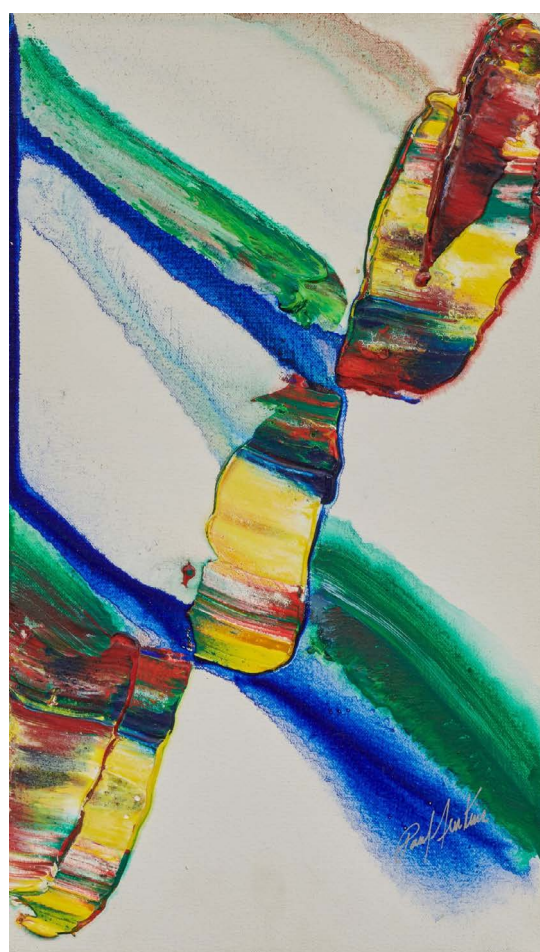
Kitchen & Family Room



Myung Jin Kim
Paradise VI, 2019
Untitled, 2020
 Terra cotta, terra sigilata and white slip



Ivan Capote
No Rearview Mirror, 2008-2016
 Bronze and clock mechanism



Paul Jenkins
Phenomena Perfect Stand Still, 1983
 Acrylic on canvas



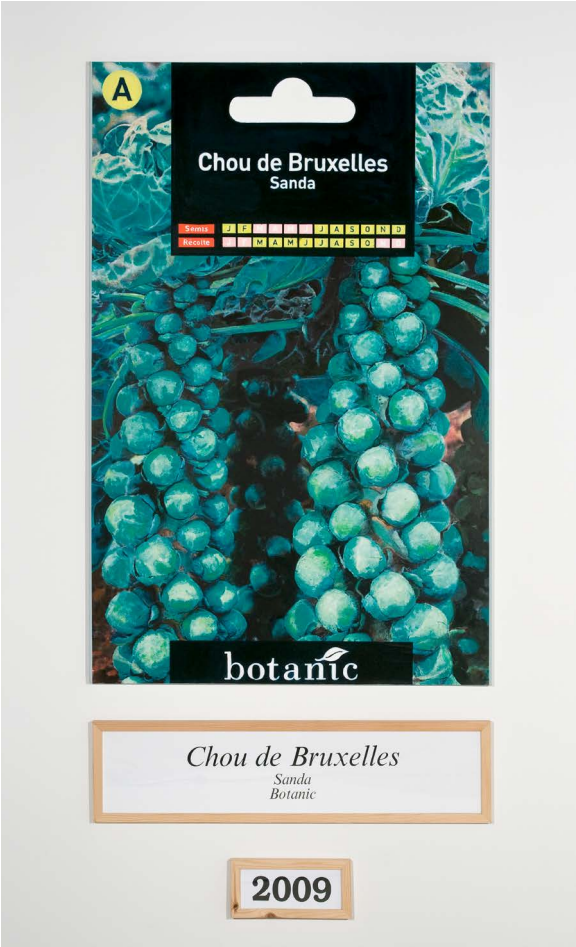
Lydia Azout
Feminine Grid, 2010
 Steel with rust patina



Enoc Perez
August 2004, 2004
 Graphite on paper



Jef Geys
Pansy, 2013
 Painting on wood



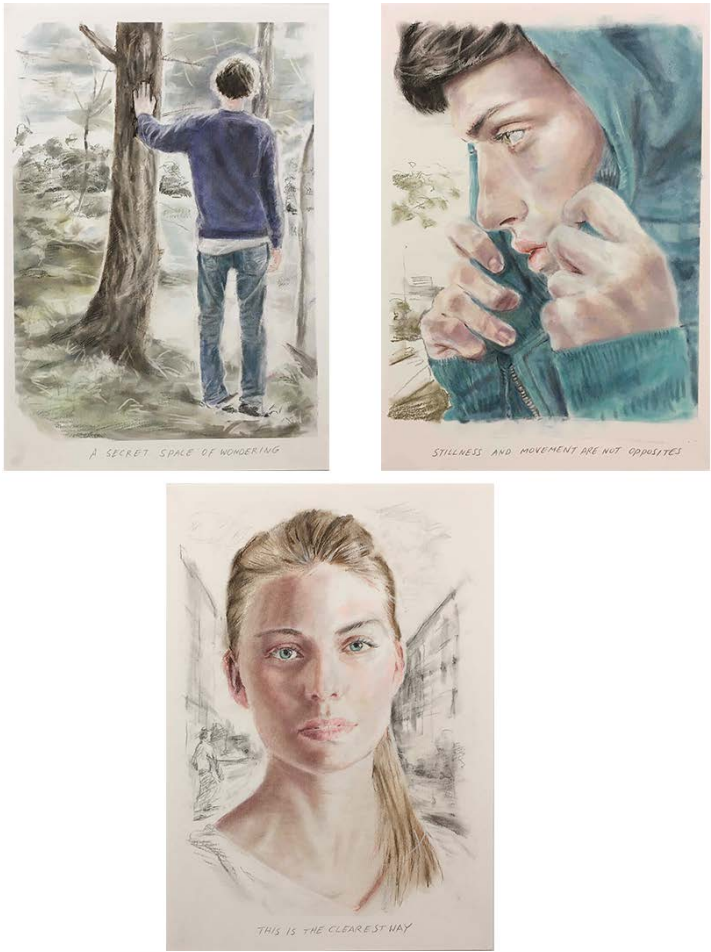
Jef Geys
Chou de Bruxelles (brusselsprouts), 2010
 Oil on canvas



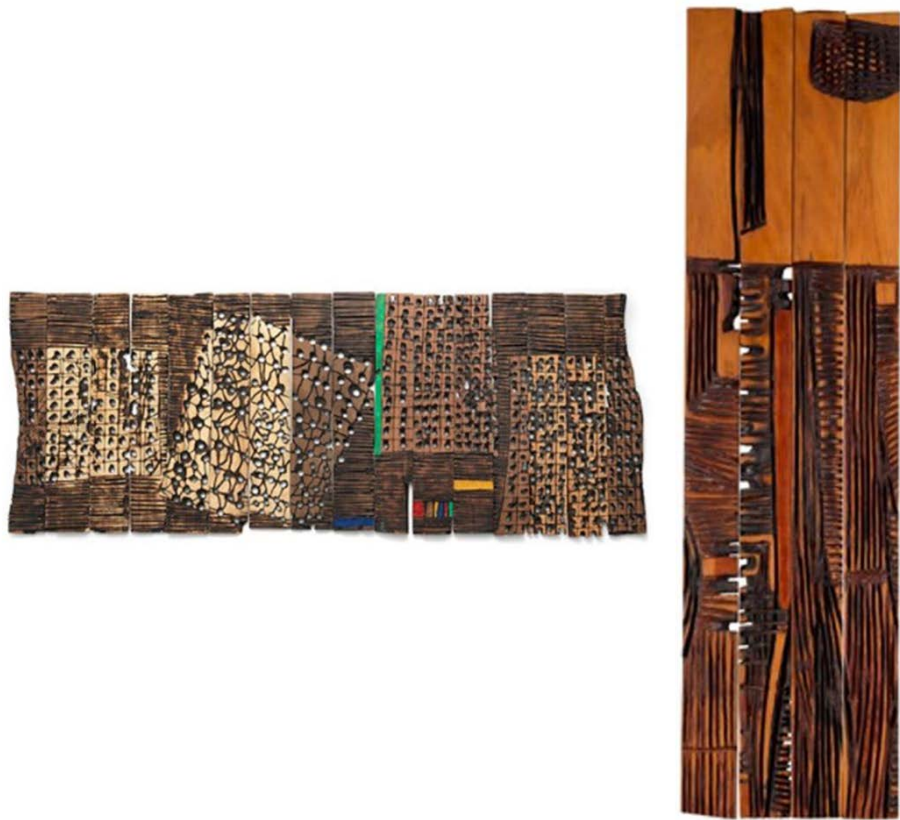
Maripaz Jaramillo
Ellas, 2010
 Acrylic on canvas



Tom Otterness
Fish Plate (place setting), 1986
 Bronze with brown patina



Markus Muntean & Muntean/Rosenblum
Untitled, 2020
Untitled, 2020
Untitled, 2020
 Chalk on paper



El Anatsui
Learned Papers, 1997
Untitled, 1986
 Painted and incised wood



Luis González Palma
Coronación II, 1990-91
 3 toned gelatin silver prints with collage manuscript fragment



Almudena Lobera
Superficial Reading, 2013
 12 drawings on paper in laser cut wooden frames



Bruce Barry
Journal Entry #146, 2002
 Ceramic

Hallway, Mudroom & Powder Room



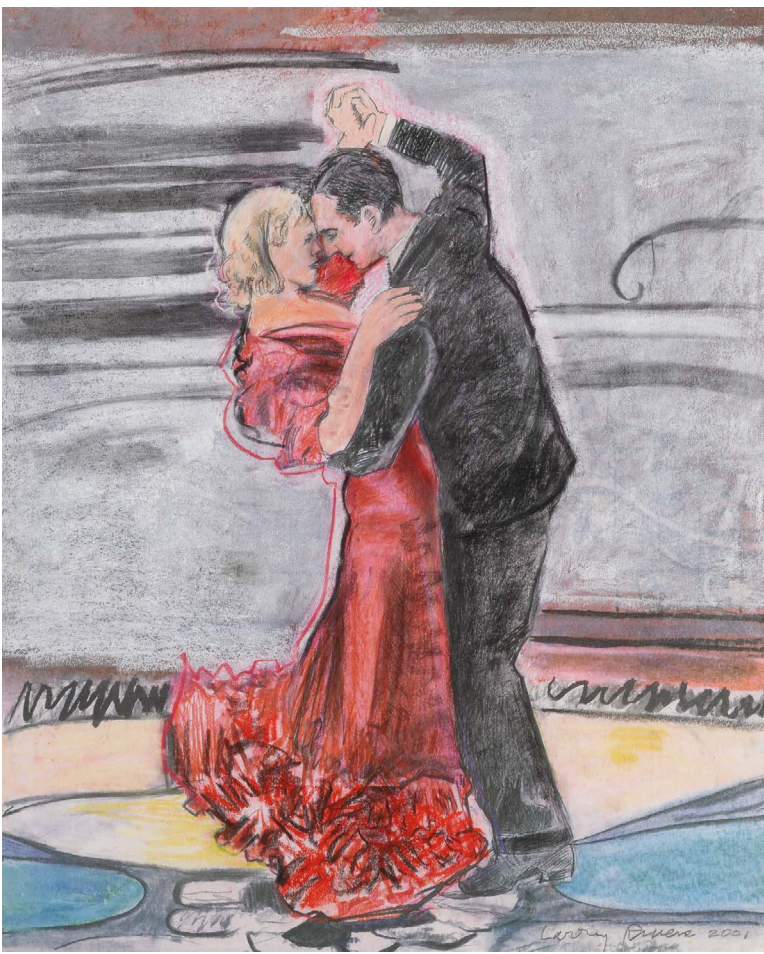
Jorge Mendez Blake
Finales, 2013
 60 ink on paper drawings



Rinus Van de Velde
You seem unrelated to the world of appearances. I told him. After a brief moment of silence he replied: "On Sundays I may not allow myself to be seen on the streets, for I have no Sunday clothes. In my steady and thrifty life I am like a field mouse.", 2016
 Charcoal on paper



Enoc Perez
Untitled, 2014
Untitled, 2013
 Inkjet and oil crayon on paper



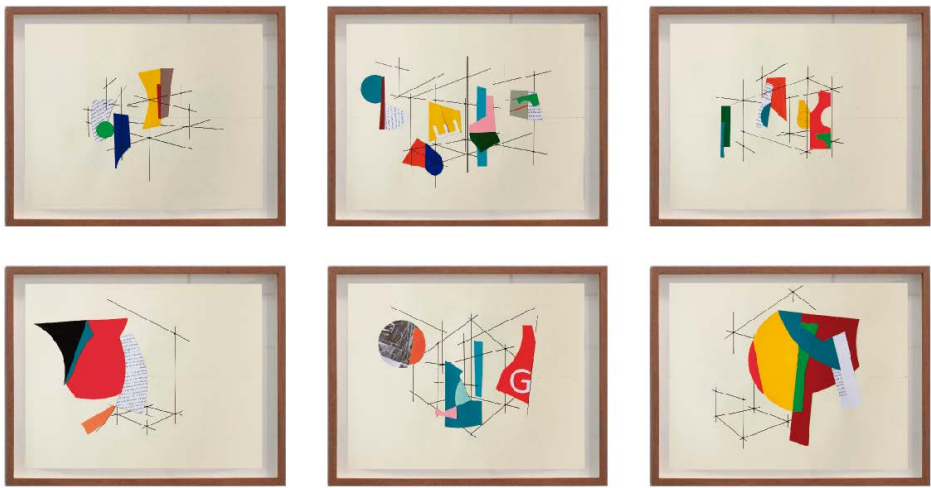
Larry Rivers
Dancers, 2001
 Pastel and graphite on paper



Andres Serrano
Native American Portraits: Otoe Missouri Chief, 1996
 Photo lithograph



Jorge Mendez Blake
Encuentro con la ciudad Z VIII, 2012
 Colored pencil on paper

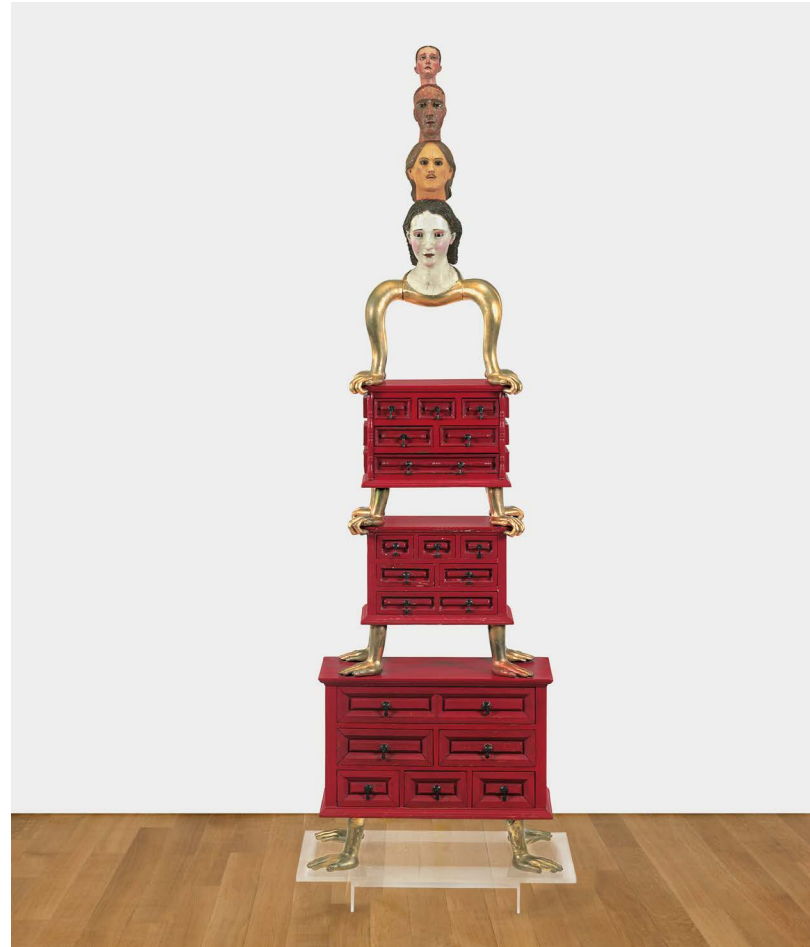


Mateo Lopez
ML141, 2019
 Cut paper, ink, graphite, book pages, composition of 6

Staircase & First Floor Landing



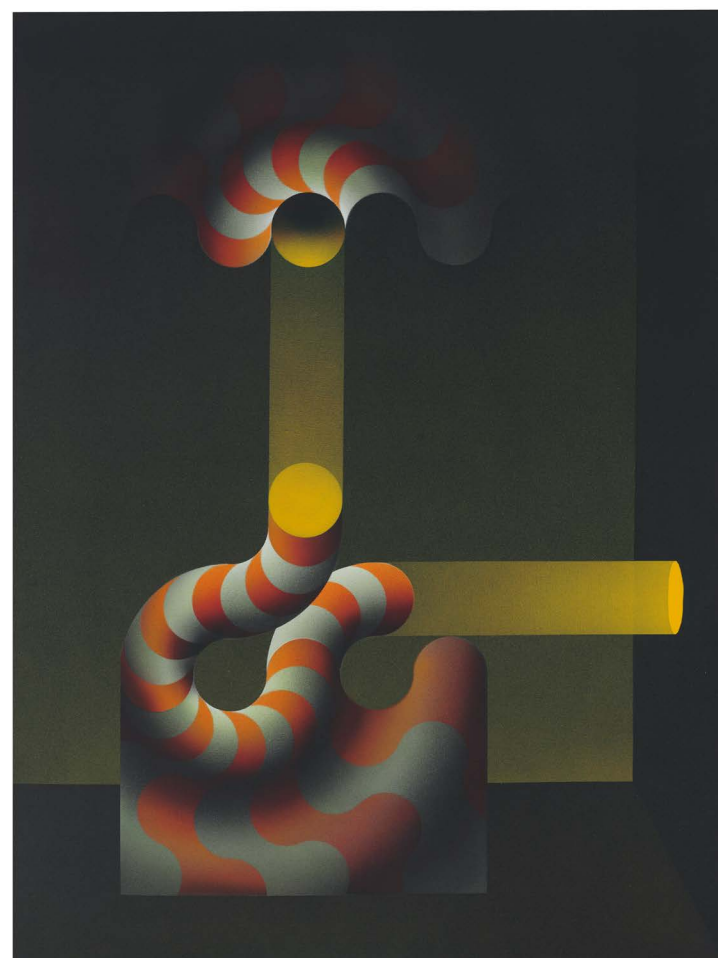
Herbert Brandl
Untitled, 1999
Untitled, 1999
Watercolor on card



Pedro Friedeberg
Untitled, 1969
Acrylic, gold leaf and metal hardware on
carved wood with found objects



Antonio Asis
Interférences concentriques bleues et jaunes
No. 1100, 1968
Acrylic and graphite on panel



Julio Le Parc
Modulation 718, 1985
Acrylic on canvas



Kazuya Sakai
E-Cars (Ornette Coleman), 1967
Acrylic on canvas



Francisco Zuñiga
Evelia reclinada, 1982
Bronze



Herbert Brandl
Untitled, 1999
 Watercolor on card



Barbara Kasten
Diptych XXX-XXIX, 1985
 Cibachrome print



Antonio Segui
Idas y Vueltas, 1983
 Oil on canvas



Jorge Queiroz
Untitled, 2010
 Gouache and charcoal on paper

Bunk Room & Bathroom



Barbara Kasten
Architectural Site 3, Equitable Building
 New York, June 14, 1986, 1986
 Cibachrome print



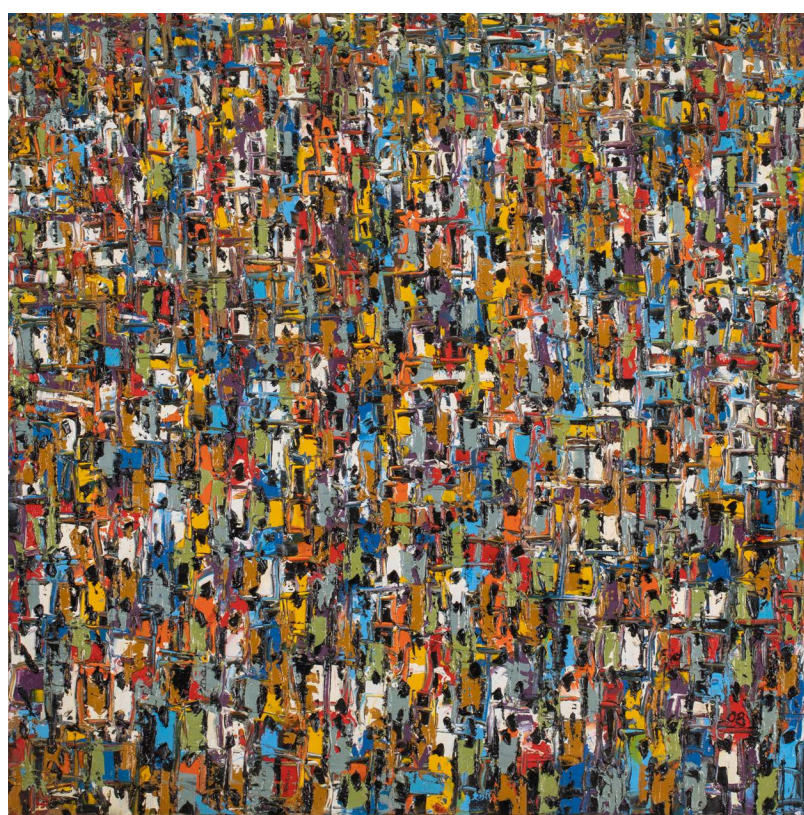
Barbara Kasten
Construct NYC 18, 1984
 Polacolor photograph



Barbara Kasten
Construct PC XI, 1982
Polacolor photograph



Barbara Kasten
Construct NYC 19, 1984
Polacolor photograph

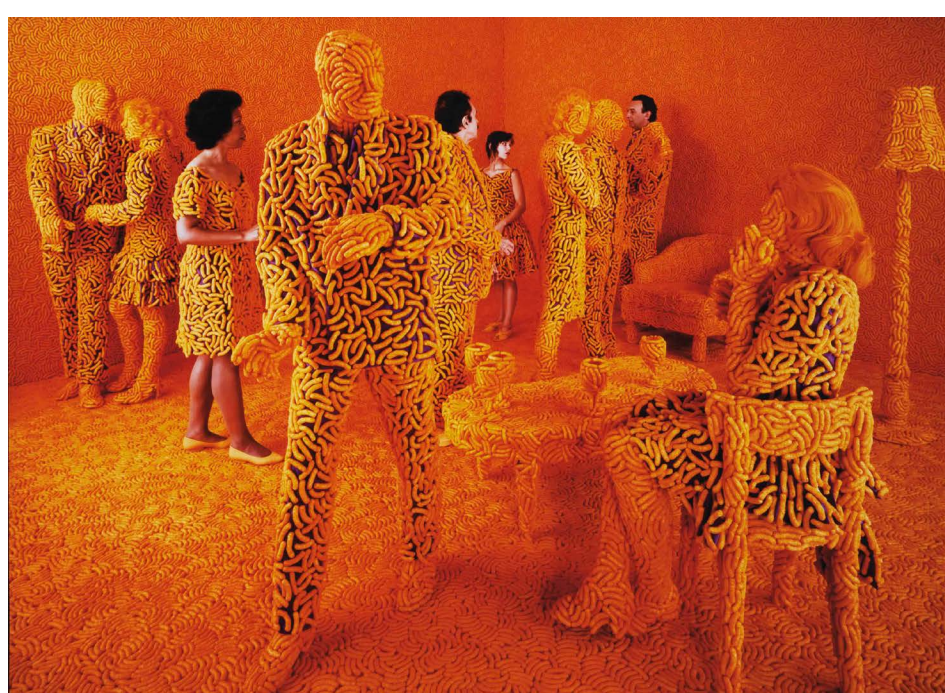


Ablade Glover
Untitled, 2008
Oil on canvas

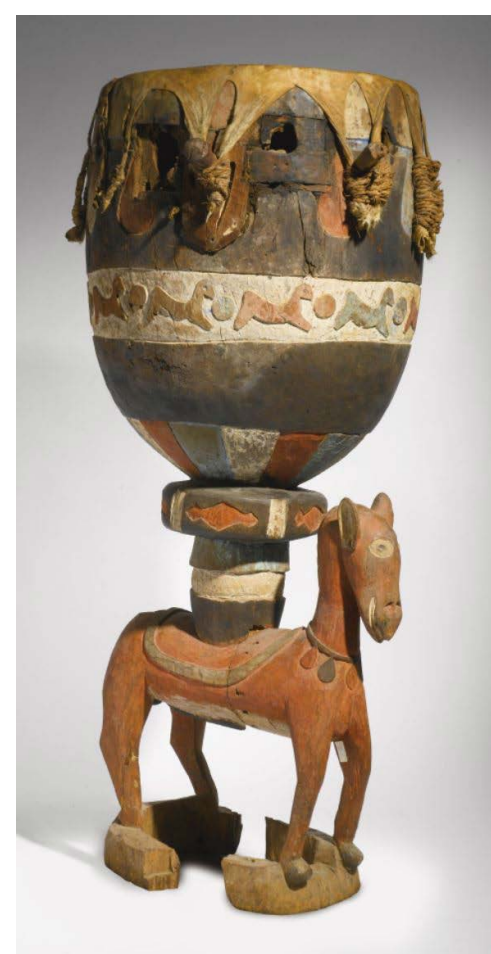


Jairo Alfonso
Screenshots series, 2020
Watercolor on paper

Media Room



Sandy Skoglund
The Cocktail Party, 1992
Cibachrome print

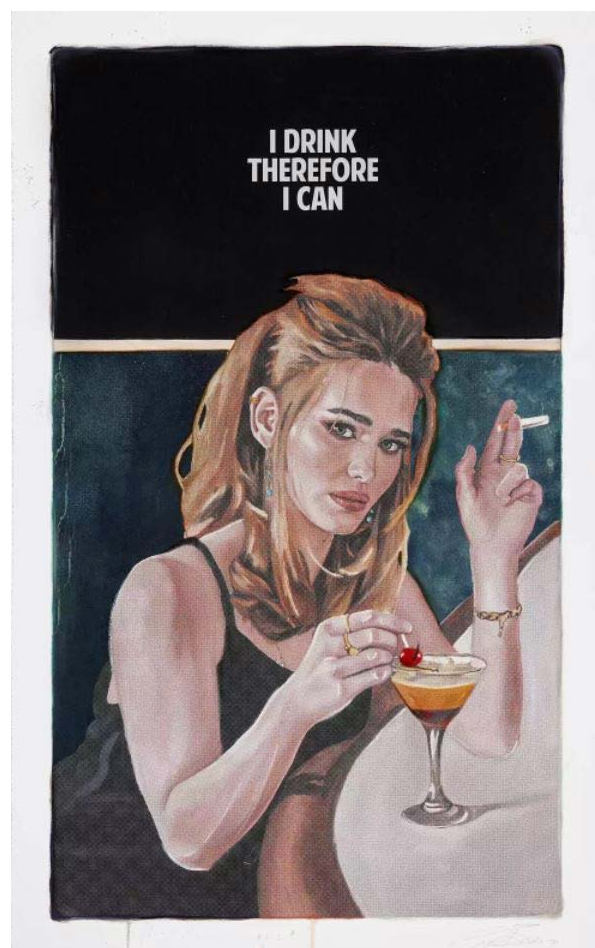


Baga People of Guinea
Equestrian Drum, n.d
Wood, leather and pigment



Santiago Villanueva
Untitled, 2014
 5 C-prints

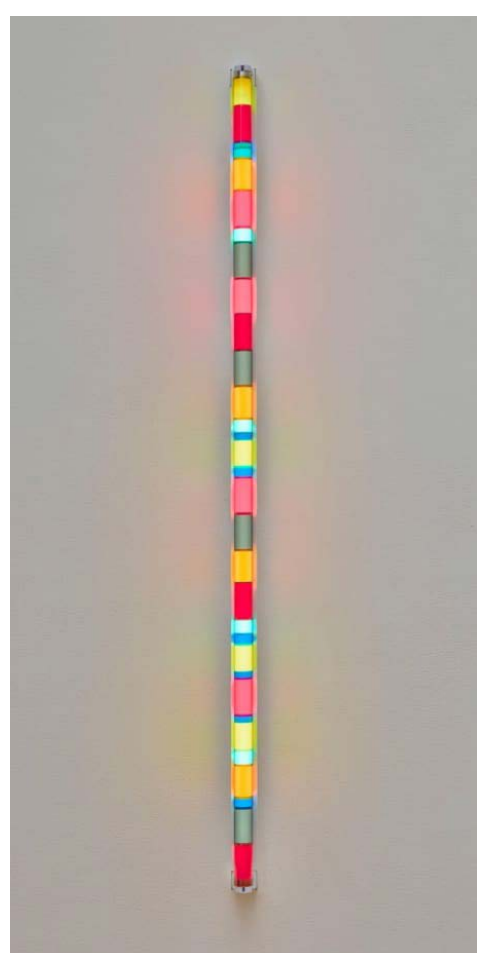
Family Room



The Connor Brothers
I Drink Therefore I Can, 2020
 Giclée, screen print, acrylic,
 hand applied varnish on paper



Julian Opie
Antonio, student, 2000
 Vinyl on wooden stretcher



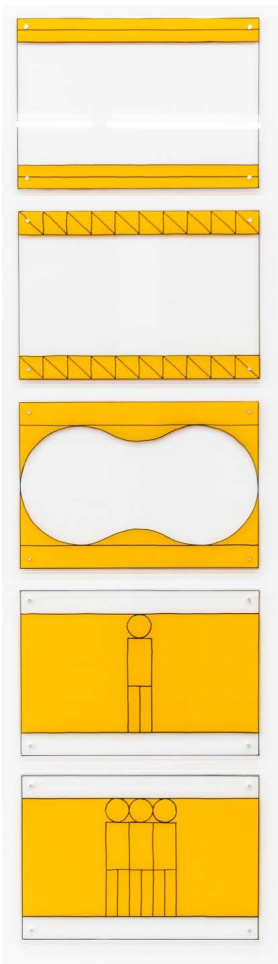
Spencer Finch
Study for Kepler 186, 2017
 Florescent fixtures and filters



Pablo Atchugarry
Untitled, 1994
Untitled, 2012
 Pink Portugal Marble



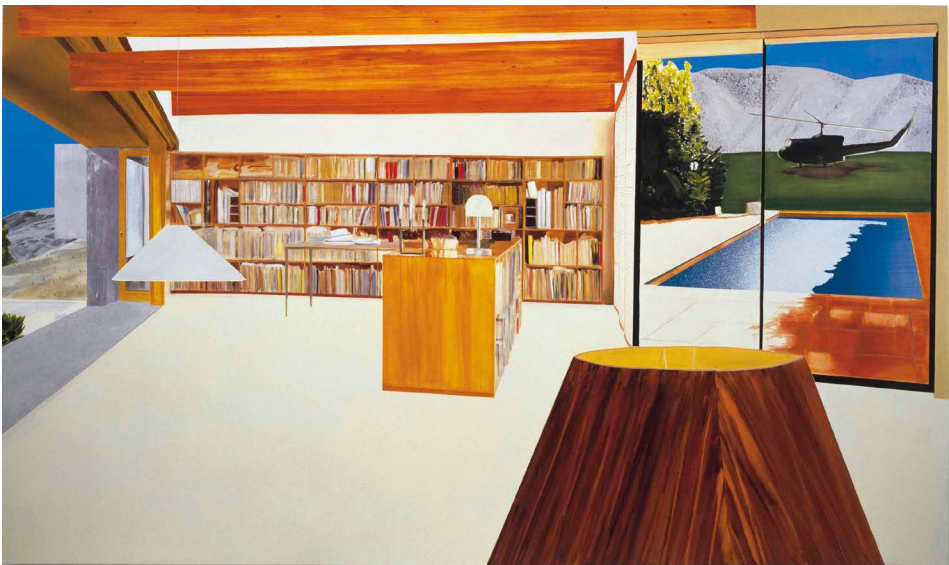
Pedro Reyes
Protester V, 2017
 Concrete and wire frame



Matt Mullican
Untitled (Point of View), 2017
 Paintpen, gouache on glass, in 5 parts



Axel Krause
Die gute Fee, 2009
 Oil on canvas

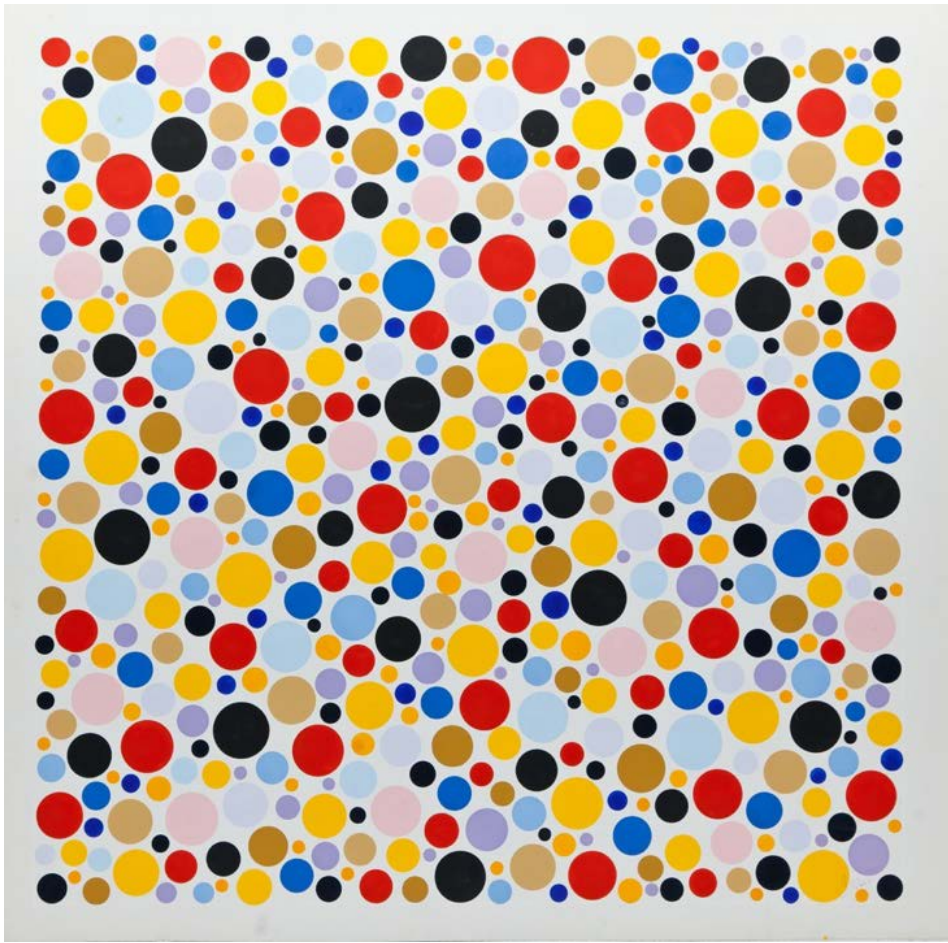


Dexter Dalwood
Camp David, 1999
 Oil on canvas



Abel Barroso
Climb the wall, 2015
 Xylograph on wood

Highland Bowls, Guest Bedroom



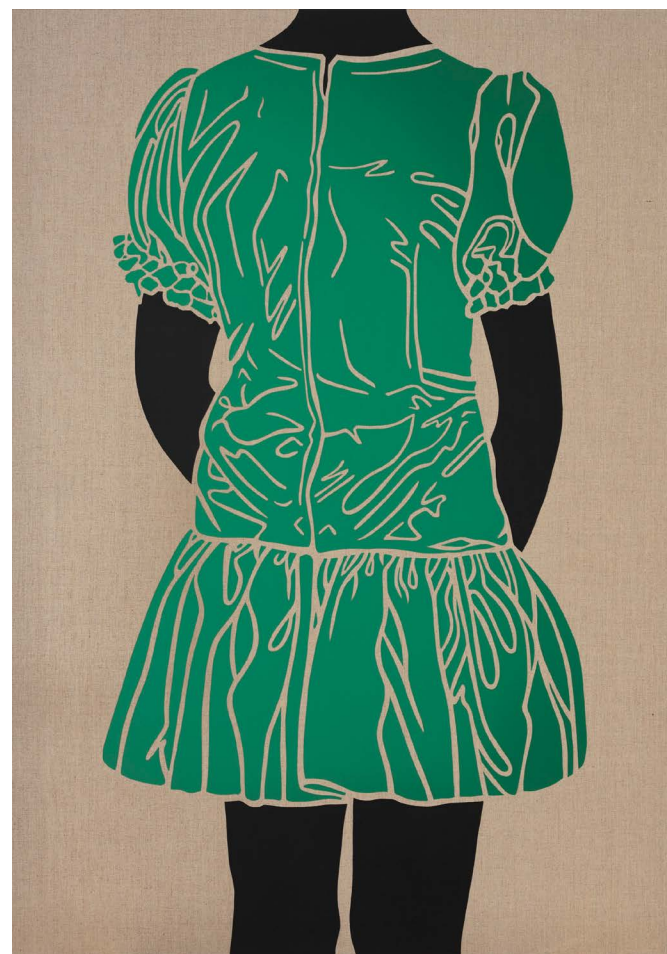
Antonio Asis
Geometrie Libre #2328, 1962
Acrylic on cardboard



Alida Cervantes
Desde que te conocí (Since I Met You), 2016
Oil, acrylic, spray paint and metallic paint on cardboard



Beatriz Gonzalez
Zulia, Zulia, Zulia, 2015
Digital print on canvas



Ana Mercedes Hoyos
Monasità, 2013
Acrylic on linen

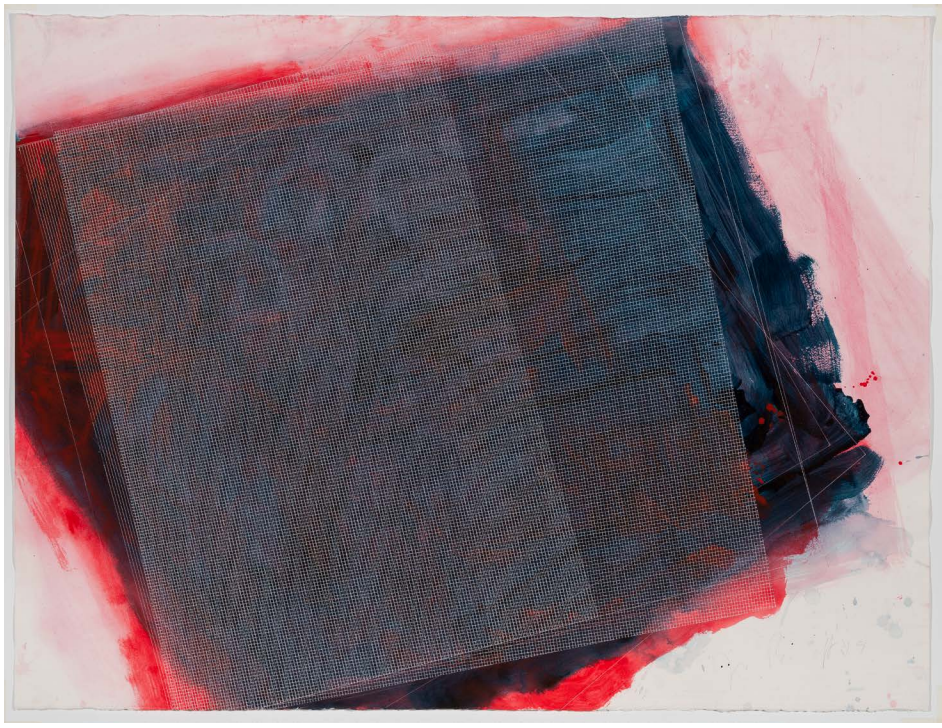


Nacho Martin Silva
En lo oculto, 2018
Oil on linen



Jack Roth
Untitled, 1976
Untitled, n.d.
Acrylic on canvas

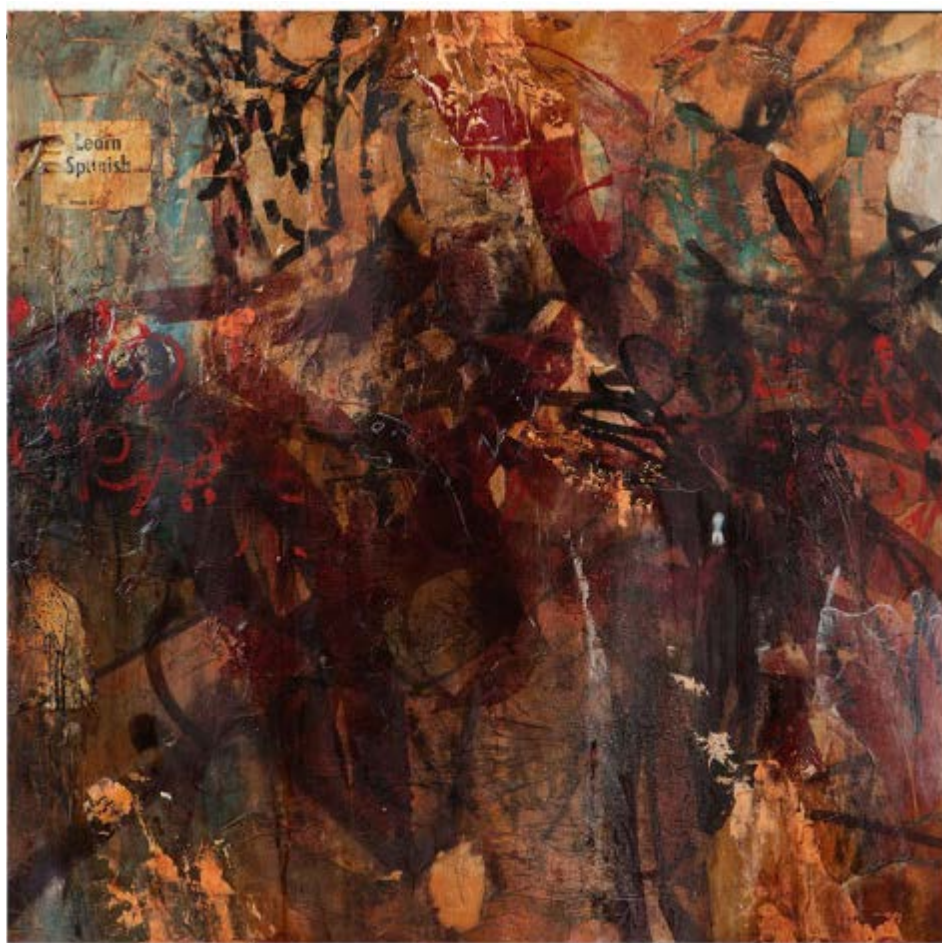
Maroon Bells, Guest Bedroom



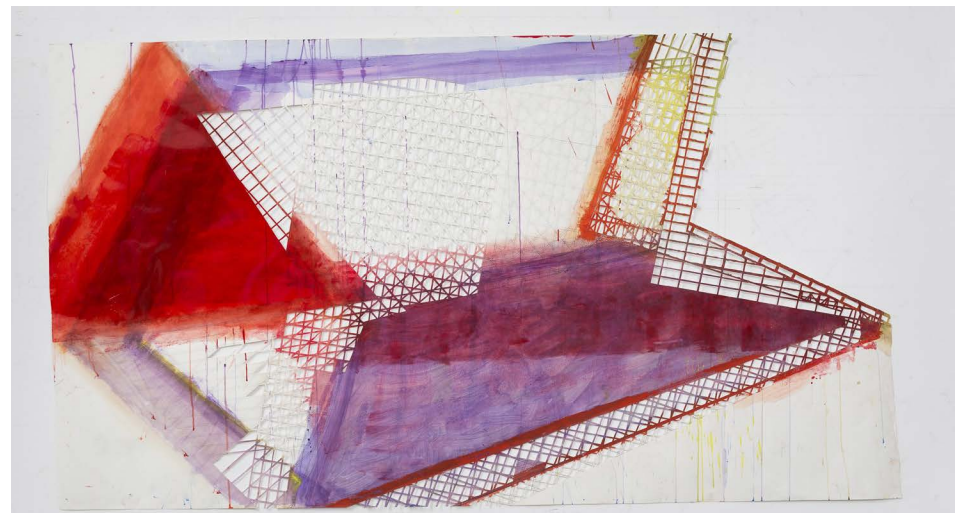
Jose Pedro Croft
Untitled, 2019
Ink and gouache varnish on paper



Olafur Eliasson
Untitled, 1996-97
3 Color Photographs



Jose Parla
Pirate Utopias, 2007
Oil, acrylic, spray paint, oil pen and collage on wooden panel



Jose Pedro Croft
Untitled, 2016
Gouache, synthetic ink, Chinese ink, and varnish on paper



Peter Halley
Untitled, 1995
Silkscreen printing



Enoc Perez
Untitled, 2014
Untitled, 2015
Archival pigment print with painted paper collage

Third Floor Landing & Hallways



Claudio Bravo
Lingam, 1974
Oil on canvas



Lawrence Lemaoana
Fool multiply when wise men are silent, 2019
Embroidery on kanga



Olga de Amaral
Umbra 4, 1996
Painted fabric, silver leaf, acrylic, mounted on board



Matias Duville
Untitled, 2011
Acrylic on wood, diptych



Larry Rivers
Hand-Turning Friendship of America and France, 1962
Oil and collage on canvas in metal artist's frame with base, double-sided



Edvins Strautmanis
Untitled (Composition in yellow and black), n.d.
Acrylic on canvas

Master Bedroom



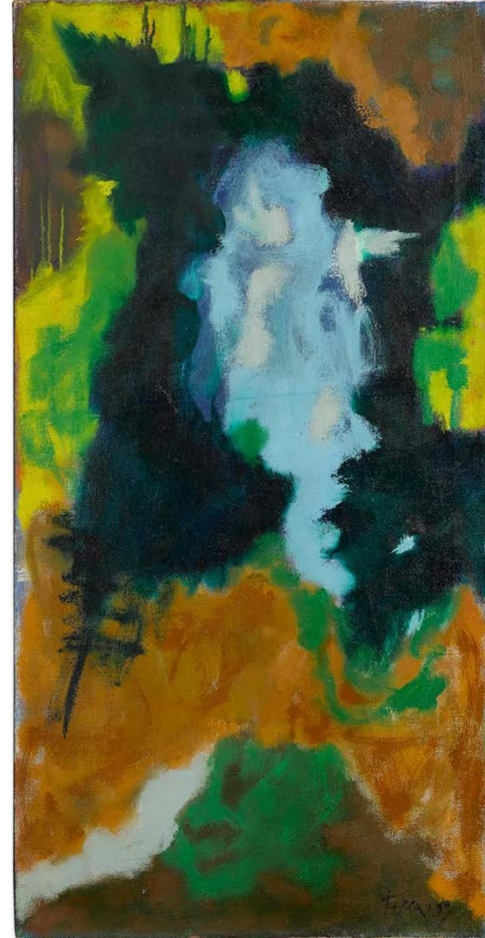
Alexis Preller
Fish God, ca. 1967-68
Wood



Georgia O'Keeffe
Red and Green III, 1916
Watercolor on woven paper



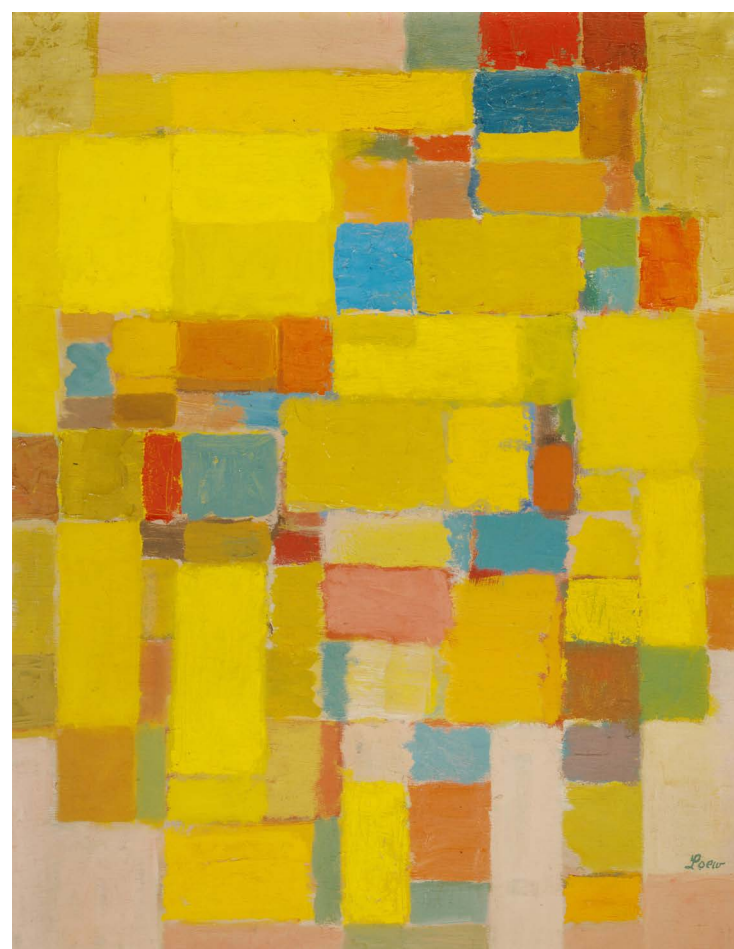
Theodoros Stamos
Orient Summer #1, 1958
Oil on canvas



Theodoros Stamos
Metaphor IV, c.1948-1950
Acrylic on canvas



Angel Otero
Trophies, 2012
Oil skins, wood and spray paint



Michael Loew
Untitled #97, 1955
Oil on board



Otto Piene
Spanish Sahara, 1975
Mixed media on canvas



Gisela McDaniel
Nightmare, 2020
Oil on panel, found object, resin flower



Claire Tabouret
Zino and Enea (blue), 2020
Acrylic, ink and oil on paper



Enrique Martinez Celaya
The Boy Raising His Arms, 2008
Bronze and muslin



Elba Bairon
Untitled, 2013
Paper paste, marble powder, polymers



Jaume Plensa
Save our Souls, 2007
Charcoal, wax, and paper collage on 2 adjoining sheets of paper



Elaine de Kooning
Winter Still Life, 1980
Oil on canvas



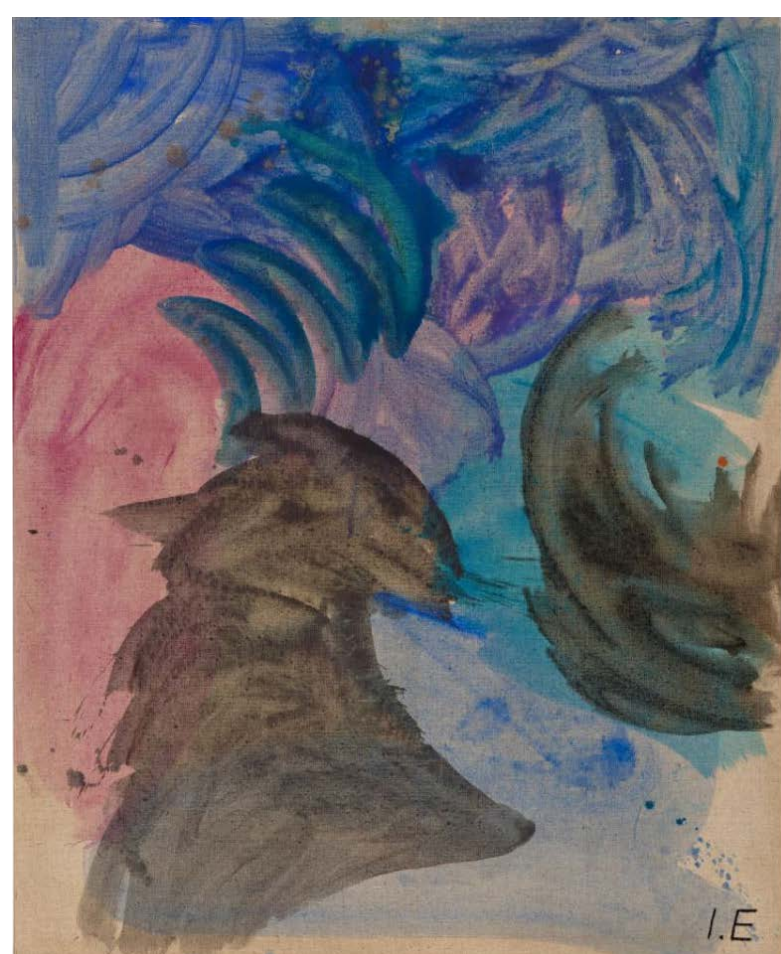
Mary Sibande
Good is bad and bad is good, 2020
Painted bronze



Helen Frankenthaler
LOT'S WIFE (H. 32), 1971-76
Lithograph printed in colors, signed in pencil
and dated on the third sheet



Rafael Villares
Polaris, 2010-18
Mix media



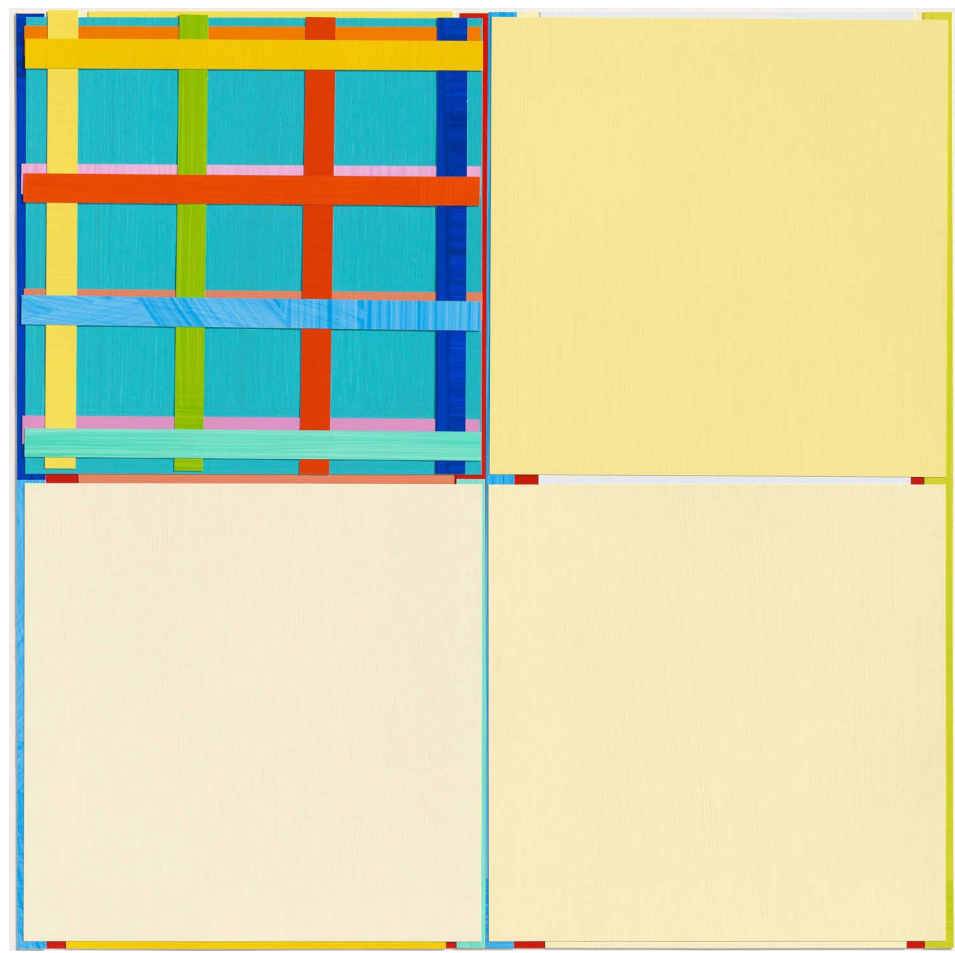
Ida Ekblad
Missing Pages, 2010
Oil on canvas



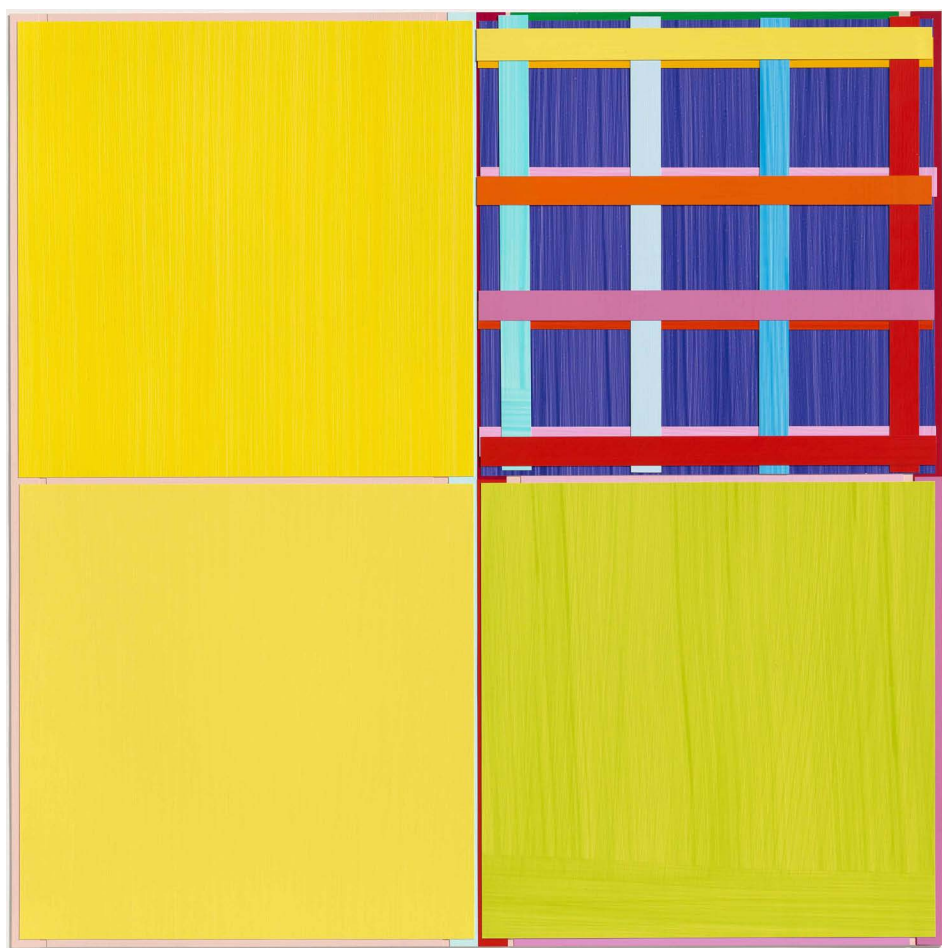
Ann Craven
Portrait of a Red Bird (Picabia Bird on Black), 2018
Oil on canvas



Pia Camil
Prueba Fragmento 6 II, 2014
 Enameled low temperature ceramic



Imi Knoebel
Mooooon, 2002-2009
 Acrylic on synthetic paper



Imi Knoebel
AANNNO, 2002-2009
 Acrylic on synthetic paper



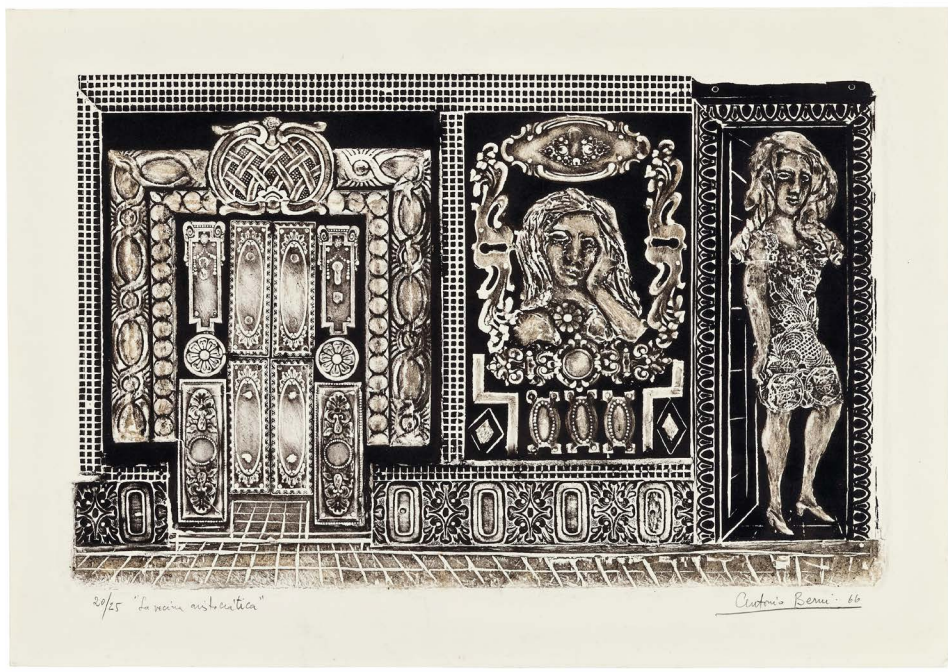
Glenda Leon
Untitled [A lucky night, small], 2015
 Dice, fake diamond beads, velvet



Beat Zoderer
Some Flat Flowers, 2002
 Acrylic on canvas



Katherine Bernhardt
Rebel Flower, 2011
 Acrylic on canvas



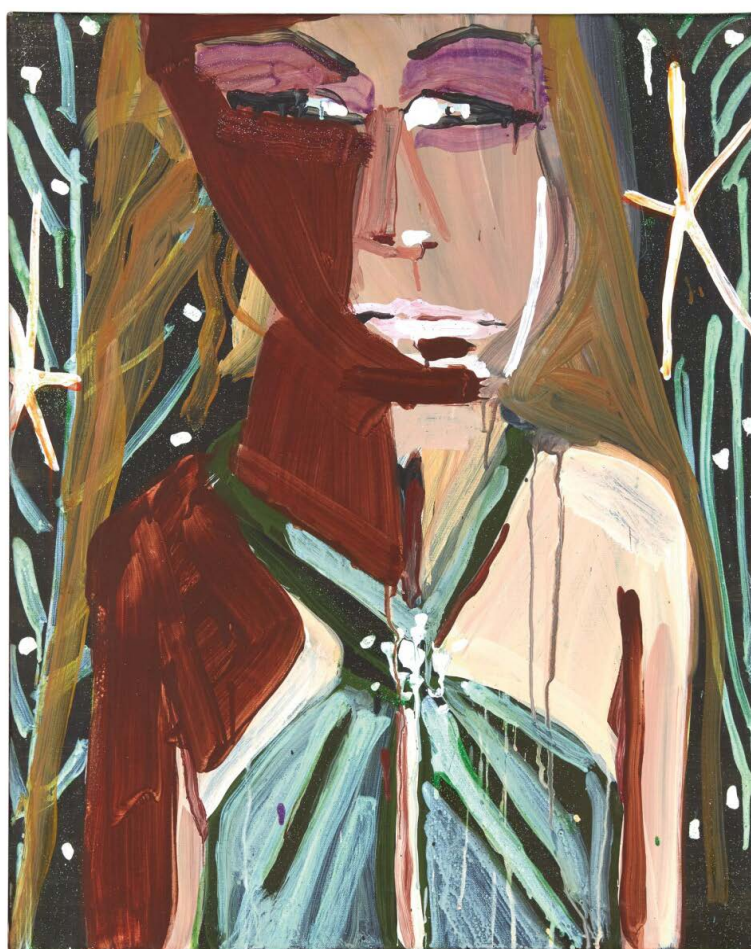
Antonio Berni
La vecina aristocrática, 1966
 Xylocollage (xylograph with collage elements)
 on paper



Antonio Berni
Juanito Laguna, 1963
 Xylo-collage-relief



Jared McGriff
Virginia in Texas, 2018
 Watercolor on canvas paper



Katherine Bernhardt
Banana Republic, 2004
 Acrylic and glitter on canvas



Imi Knoebel
Nonnoa, 2002-2009
 Acrylic on synthetic paper



Poul Gernes
Composition with stripes, c. 1970
 Synthetic lacquer paint on masonite

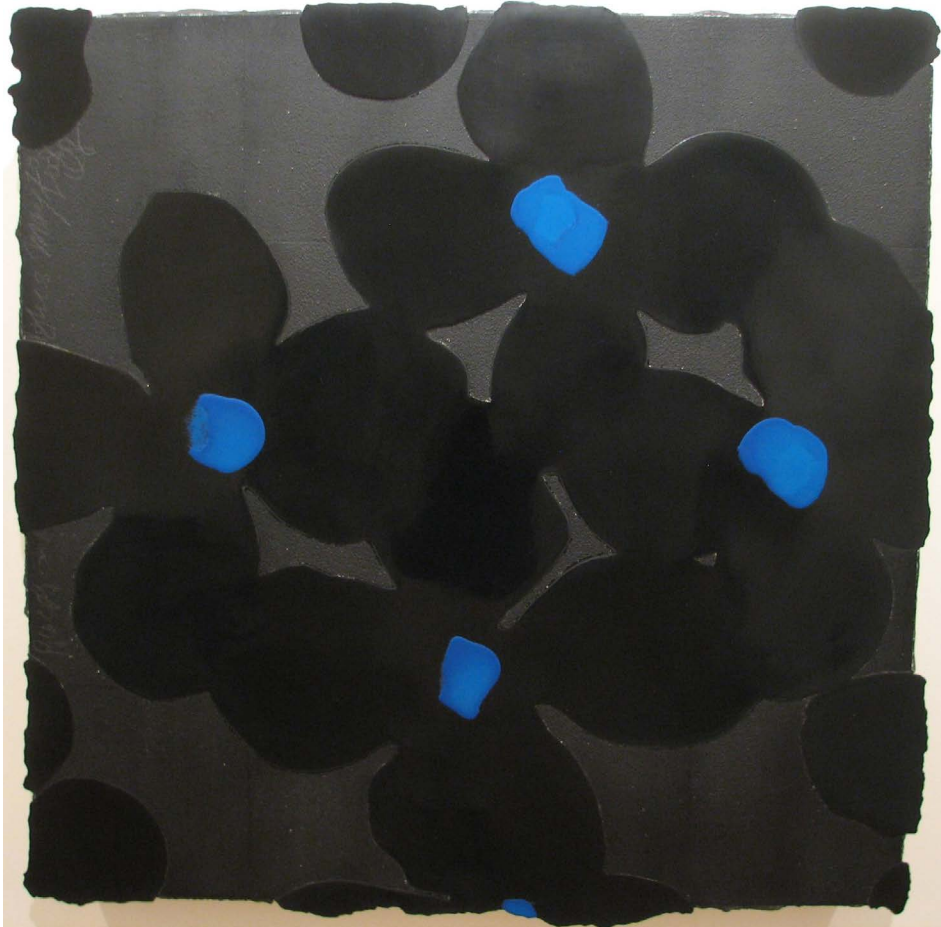
Aspen Highlands VIP 1



William Kentridge
Walking Man, 2000
Linoleum cut on Tableau rice paper, AP V/V



Emanuel Seitz
Untitled (ES.20.01), 2020
Acrylic and pigment on canvas, diptych



Donald Sultan
Black and Blues, 2008
Enamel, coal tar and filler on Masonite



Francisco Sobrino
Interrelaciones B/N. Rotacion -Formas, 1971
Methacrylate



Gabriel De la Mora
MCI / 7-V F, 2015
Discarded rubber blanket from offset printing press mounted on wood



Alberto Arboleda
Sin titulo (Flor), 1958
Ceramic



Michael Loew
Untitled #235, n.d.
 Watercolor on paper



Michael Loew
Untitled #285, 1973
 Watercolor on paper



Dough Ohlson
Salammbô, 1996
 Acrylic on canvas

Buttermilk Room



Adislen Reyes
La presa from the *Neblina* series, 2019
 Acrylic on canvas



Adislen Reyes
Despunte from the *Neblina* series, 2019
 Acrylic on canvas



Jennifer Bartlett
4 P.M., BIG BUNNY, 1992-93
 Charcoal, chalk and silkscreen ink on paper



Campana Brothers
Carvalho Stool, 2008
 Stuffed toy animals, leather and brushed stainless steel

Aspen Mountain VIP 2



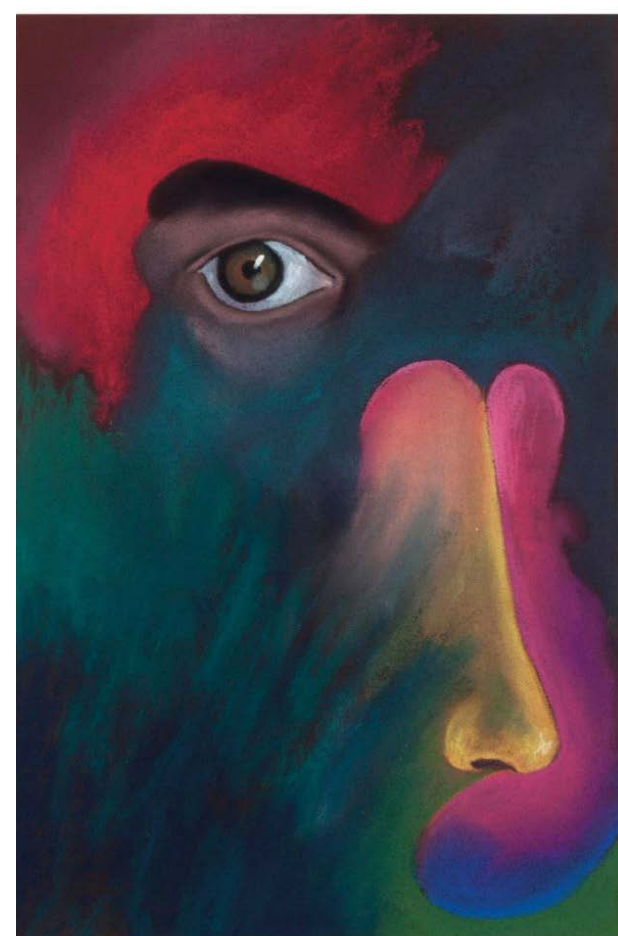
Marti Cormand
Formalizing their concept: Lawrence Weiner's "As far as the eye can see", 2015-15
 Graphite on paper



Pieter Hugo
Permanent Error series, 2019
 Chormogenic print



Christian Rosa
Untitled, 2018
 Oil and oil stick on canvas



Lucas Samaras
Head #10, 1981
 Pastel on paper



David Koloane
Refugees I, n.d.
March II, n.d.
 Pastel on paper



Angel Otero
Piedra de Sol, 2017
 Oil skins on fabric

Outdoor Sculpture Garden



Pablo Atchugarry
Espiritu Libre (Free Spirit), 2011
 Carrara marble



Jim Dine
Heart and Venus, 1993
 Bronze



David Hayes
Locopala, 2001
 Painted steel



Mimmo Paladino
Untitled, 2003
 Bronze



Fernando Botero
Walking Man, 1999-2013
Bronze



James Brown
Eleven Portraits of Buddha, IV, 1983-1986
Bronze cast with black patina



Javier Marin
Cabeza de Hombre Grande, 1998
Bronze



Jose Bedia
Familia, 2005
Metal sculpture



Lydia Azout
Cosmos Forces VI, 2010
Stainless steel



Donald Baechler
Globe Head, 2007
Cast Bronze



Anthony Caro
Ballade, 1984-85
Steel



Javier Marin
Eva Puntitas, 1998
Bronze



Javier Marin
Eva Puntitas II, 1998
Bronze



Antony Gormley
Another Time XV, 2011
Cast iron



Marie Orensanz
Invisible, 2018
Corten steel

Thank you for visiting the
Jorge M. & Darlene Pérez Collection,
Aspen Residence